

# EMOP EUROPEAN MONTH OF PHOTOGRAPHY

Berlin, February 5th, 2025.

## Venezuelan-Canadian Photographer John Londoño Makes Berlin Debut in EMOP 2025.

John Londoño unveils his first solo exhibition in Berlin, *Echoes of the Disposable*, as part of the European Month of Photography 2025, exploring the tenuous threads of connection in a world where everything seems ephemeral and disposable.

FOR IMMEDIATE RELEASE

A web version, including Press Images download, is available at [www.johnlondonodiary.com/press-release](http://www.johnlondonodiary.com/press-release)



*Untitled 9019*, from the series *Echoes of the Disposable*. John Londoño, 2024, Polyvinylchlorid (PVC) Print, 200cm x 280cm.  
© John Londoño. All rights reserved. Image: courtesy of the artist.

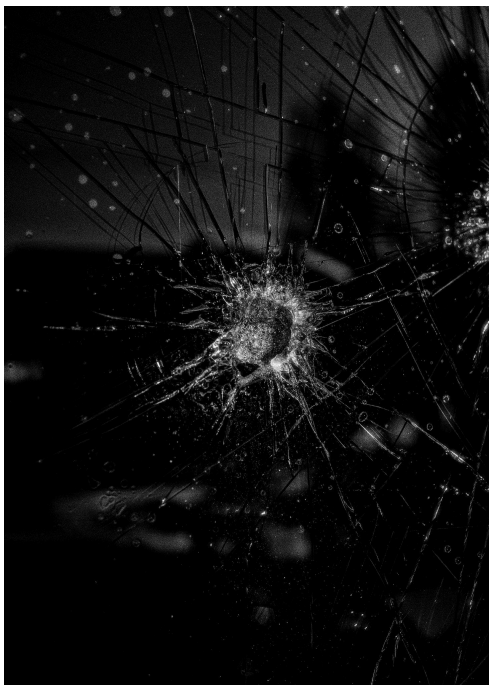
# ECHOES OF THE DISPOSABLE

## Photography Exhibition by John Londoño

March 6th to 23rd, 2025 | Kurt-Kurt, Berlin

Venezuelan-Canadian photographer John Londoño presents his evocative series *Echoes of the Disposable* at the Kurt-Kurt project space in Moabit as part of the European Month of Photography (EMOP). This landmark exhibition invites audiences to explore the fragility of human connections and the transience of contemporary life through a poetic interplay of light, texture, and form.

Exploring this year's EMOP theme "What Stands Between Us", *Echoes of the Disposable* invites viewers to reflect on the boundaries and connections between individuals, their surroundings, and themselves. The series delves into the transient nature of human relationships and dehumanization in modern life, through silent imagery infused with evocative poetic undertones.



“Most of the pictures in ECHOES OF THE DISPOSABLE, with their dark and grey expressionist lights, are inhabited by a sense of estrangement, an inability to build common spaces while the space between individuals is constantly divided by abstract boundaries and fractures. The loneliness of human bodies in the series has to be contrasted with the broken human structures and buildings”.

- Samuel Mercier.

*Untitled 0218*, from the series *Echoes of the Disposable*.  
John Londoño, 2024, Archival Pigment Print, 100cm x 74.1cm. © John Londoño. All rights reserved.

Londoño, whose work spans Canada, Latin America, and Europe, has built a reputation for bridging reality and fiction in his deeply contemplative photography. Drawing inspiration from his analogue beginnings and the rich ethos of German Romanticism, Londoño's imagery reflects an acute awareness of the impermanence that pervades human existence, relationships, and the natural world.

In *Echoes of the Disposable*, Londoño investigates the word "disposable" through a multi-layered lens. The series juxtaposes framed archival pigment prints with PVC prints—a medium commonly associated with advertising and throwaway culture. This striking contrast amplifies the exhibition's meditation on superficiality, impermanence, and the quest for authenticity in a hypermodern, profit-driven world.

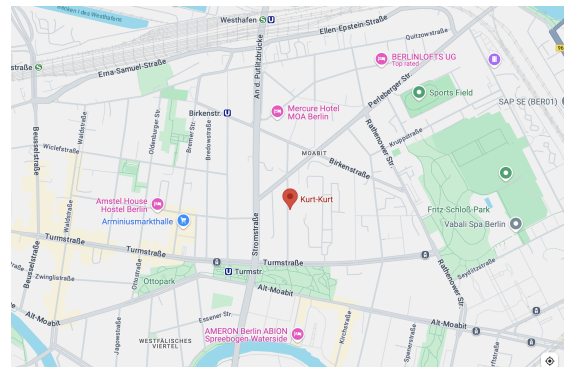
Alongside Londono's images, the exhibition includes two works of deep personal significance: one by Serge Clément, a longtime mentor and major influence in his practice, and another by the late Venezuelan photographer Ricardo Jiménez. These works resonate with *What Stands Between Us?*, reflecting both artistic roots and the distance defining Londono's sense of home. In a last-minute collaboration, Clément and the artist began a photographic correspondence, featured in the show.

**"Each image in *Echoes of the Disposable* serves as a silent dialogue, challenging us to preserve fleeting moments, embrace impermanence, and find beauty in the spaces between clarity and ambiguity". - John Londoño**

Kurt-Kurt, located in the birthplace of writer Kurt Tucholsky, provides a fitting backdrop for this exhibition. With its commitment to exploring art within urban contexts and fostering cross-disciplinary dialogue, the project space bridges local and global perspectives, offering a unique setting for Londoño's exploration of the human condition.

This March, experience *Echoes of the Disposable*: an exhibition that is as much a meditation on the ephemeral as it is a call to reimagine the bonds that unite us in a fragmented world.

#### Exhibition Details:



Title: **Echoes of the Disposable**

Artist: **John Londoño** ([johnlondonodiary.com](http://johnlondonodiary.com))

Exhibition Dates: **March 6th, 2025 – March 23rd, 2025.**

(Wed-Sun, 3pm to 8pm).

Opening Reception: **March 6th, 2025, at 6pm.**

Finissage: **March 23rd, 2025, at 4pm.**

Venue: **Kurt-Kurt Project Space,**

Lüneburger Strasse 13, 10559 Berlin. [kurt-kurt.de](http://kurt-kurt.de)

EMOP Page:

[emop-berlin.eu/exhibition/john-londo-o-echoes-of-the-disposable/b0e1e67f-4418-4283-a626-58d8e991871b/](http://emop-berlin.eu/exhibition/john-londo-o-echoes-of-the-disposable/b0e1e67f-4418-4283-a626-58d8e991871b/)

Québec 

**PiB**  
Photography  
in Berlin.

This exhibition is supported by the Québec Government Office in Germany and *Photography in Berlin* (PiB).



*Untitled 6156*, from the series *Echoes of the Disposable* 2024, Archival Pigment Print, 57.1cm x 80cm. © John Londoño. All rights reserved. Image: courtesy of the artist.

**John Londoño (Caracas, Venezuela) [john-londono.com](http://john-londono.com)**

Born in Venezuela and raised in Canada, John Londoño studied Fine Arts at Concordia University, where his passion for photography first took shape. Early exhibitions in esteemed art spaces during his studies set the stage for a multifaceted career as a photographer and image-maker. Over more than a decade, Londoño has built a diverse portfolio, collaborating with prominent musicians, directors, and global brands—among them Grimes, Céline Dion, Eminem, and Oasis—while maintaining a deeply personal artistic practice that extends beyond the commercial realm.

Londoño's art invites audiences to inhabit the delicate tension between reality and fiction, exploring spaces where clarity dissolves into ambiguity and meaning shifts between enlightenment and senselessness. His work, exhibited across Canada, Latin America, and Europe, reflects a profound engagement with themes of impermanence and perception.

Relocating to Europe marked a pivotal moment in Londoño's journey, reconnecting him with the tactile, serendipitous process of his early analogue practice. This move has allowed him to fully devote himself to his artistic practice, creating space for deeper, more contemplative work that reflects his evolving creative goals. His recent series revisits the aesthetics and processes of his formative years, bridging the material and virtual worlds to explore the interplay between the physical and ephemeral.

Collaboration remains central to Londoño's creative ethos. Beyond photography, he engages in multidisciplinary projects spanning video, writing, and experimental formats like art films and projections. Guided by a wandering spirit and a sensitivity to the unexpected, his practice embraces the transformative potential of art to deepen our connection to time, space, and one another.